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today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

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information to a wide range of professionals and students in the social and behavioral sciences. A group of major international contributors covers: The applied positive psychology perspective Historical and philosophical foundations Values and choices in pursuit of the good life Lifestyle practices for health and well-being Methods and processes for teaching and learning Positive psychology at work The best and most thorough treatment of this cutting-edge discipline, *Positive Psychology in Practice* is an essential resource for understanding this important new theory and applying its principles to all areas of professional practice.

Gail Sinclair --; "Look here, you see": focusing on myopic vision in *The great Gatsby* /; Ted Billy --; *Echoes of the Middle Ages: teaching the Medieval in The great Gatsby* /; Deborah Davis Schlacks --; *Enough guilt to go around: teaching Fitzgerald's lesson in morality* /; Peter L. Hays --; *Doubting Nick: reading Nick reading Gatsby reading Daisy* /; Cecilia Konchar Farr --; *Teaching The great Gatsby through examining gender roles* /; Marilyn Elkins --; *Fiction and film: teaching aspects of narrative in The great Gatsby* /; Danuta Fjellestad and Eleanor Wikborg --; *Using music to teach The great Gatsby* /; Anthony Berret.

Flappers and Philosophers was F. Scott Fitzgerald's initial encore--his first collection of short fiction, published in 1920 to capitalize on the success of *This Side of Paradise*, the novel that had made him famous at the age of twenty-three. *Flappers and Philosophers* contains some of Fitzgerald's best early stories: "The Offshore Pirate," "Bernice Bobs Her Hair," "The Ice Palace," and "Benediction." In these narratives Fitzgerald presented his prototypical Jazz-Age heroines, beautiful and willful young women who later became trademarks of his fiction. This Cambridge Edition contains fully reedited texts, a scholarly introduction, textual apparatus and facsimilies of working drafts and tearsheets.

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