

Augustine A New Biography

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In this eye-opening and eminently readable biography, renowned historical scholar James J. O ' Donnell picks up where Augustine himself left off to offer a fascinating, in-depth portrait of an unparalleled politician, writer, and churchman in a time of uncertainty and religious turmoil.

[Augustine: A New Biography: James J. O'Donnell ...](#)

Augustine: A New Biography tells the story of Augustine from the vantage point of Hippo, where he spent almost forty years as priest and bishop. During Augustine's post-Confessions years he became prominent as a churchman, politician, and writer, and James J. O'Donnell looks back at the events in the Confessions from this period in Augustine's life.

[Augustine: A New Biography: James J. O'Donnell ...](#)

James J. O ' Donnell provides unique insight into the cultural history of late antiquity and life of Saint Augustine in Augustine: A New Biography. O ' Donnell expands on other biographies and contemporary perceptions to deconstruct how we view Augustine by focusing on his ambitions, image, and his relative importance both during his life and now.

[Augustine: A New Biography by James J. O'Donnell](#)

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[Augustine: A New Biography - James Joseph O'Donnell, James ...](#)

Saint Augustine -- the celebrated theologian who served as Bishop of Hippo from 396 C.E. until his death in 430 C.E. -- is widely regarded as one of the most influential thinkers in the Western world. His autobiography, Confessions, remains among the most important religious writings in the Christian tradition.

[Augustine: A New Biography | James J. O'Donnell | download](#)

Augustine of Hippo by Peter Brown, originally published in 1967 and updated in 2000, is a comprehensive look at the life of the Bishop of Hippo, Saint Augustine, and perhaps even more importantly, an exhaustive study of the life of a North African from A.D. 354 to A.D. 431.

[Augustine of Hippo: A Biography \(New Edition, with an ...](#)

Augustine: A New Biography. Published: February 10, 2007. James J. O'Donnell, Augustine: A New Biography, HarperCollins Publishers, 2005, 396pp., \$26.95 (hbk), ISBN 0060535377. (Published in the United Kingdom as Augustine, Sinner and Saint: A New Biography, Profile Books, 2005, 396pp., £25.00 (hbk), ISBN 1861976860.)

[Augustine: A New Biography // Reviews // Notre Dame ...](#)

St. Augustine, also called Saint Augustine of Hippo, original Latin name Aurelius Augustinus, (born November 13, 354, Tagaste, Numidia [now Souk Ahras, Algeria]—died August 28, 430, Hippo Regius [now Annaba, Algeria]; feast day August 28), bishop of Hippo from 396 to 430, one of the Latin Fathers of the Church and perhaps the most significant Christian thinker after St. Paul. Augustine ' s adaptation of classical thought to Christian teaching created a theological system of great power and ...

[Saint Augustine | Biography, Philosophy, Major Works ...](#)

A tour de force of historical research and biographical writing, Francis of Assisi: A New Biography is divided into two complementary parts a stand alone biographical narrative and a close, annotated examination of the historical sources about Francis. Taken together, the narrative and the survey of the sources provide a much-needed fresh perspective on this iconic figure.

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Francis of Assisi: A New Biography: Augustine Thompson ...

Augustine was born at Tagaste on 13 November, 354. Tagaste, now Souk-Ahras, about 60 miles from Bona (ancient Hippo-Regius), was at that time a small free city of proconsular Numidia which had recently been converted from Donatism.

CATHOLIC ENCYCLOPEDIA: St. Augustine of Hippo

Biography. Born in 354 CE in the North African city of Tagaste to a Christian mother and pagan father, Augustine began his career as a pagan teacher of rhetoric in, among other places, Carthage. In search of better students, Augustine traveled to Rome in 383, assuming considerable personal risk in doing so, but was disappointed to discover his newfound students lacking the virtue he thought the necessary prerequisite for a proper education.

Biography - Augustine of Hippo

"Modernism" gets a bad name from "Augustine" by James O'Donnell. Subtitled "A New Biography," it has little new but for oppressing the reader with the prejudices, peeves and contemptuousness of the anti-religious "modern."

Amazon.com: Customer reviews: Augustine: A New Biography

St Augustine was an influential Christian theologian from Numidia (modern-day Algeria). Augustine converted to Christianity in 386 and wrote extensively on Christianity. In particular, he emphasises the doctrine of original sin, the importance of grace and the Holy Trinity. Augustine was born in Souk Ahras in the Roman province of Numidia.

St Augustine of Hippo Biography | Biography Online

Harper Collins, Oct 13, 2009 - Biography & Autobiography - 432 pages 1 Review Saint Augustine -- the celebrated theologian who served as Bishop of Hippo from 396 C.E. until his death in 430 C.E. --...

Augustine: A New Biography - James J. O'Donnell - Google Books

In this intensely personal narrative, Augustine relates his rare ascent from a humble Algerian farm to the edge of the corridors of power at the imperial court in Milan, his struggle against the domination of his sexual nature, his renunciation of secular ambition and marriage, and the recovery of the faith his mother Monica had taught him during his childhood.

The Six Best Books on or by Saint Augustine - The Daily Idea

Augustine is recognized as a saint in the Catholic Church, the Eastern Orthodox Church, and the Anglican Communion. He is also a preeminent Catholic Doctor of the Church and the patron of the Augustinians. His memorial is celebrated on 28 August, the day of his death.

Augustine of Hippo - Wikipedia

Second, it is A New Biography in its approach. Dr. Dr. O ' Donnell begins his story of Augustine not as a child or even as a recent convert but as a man in his late 30s about to become a priest in a thriving port town, but not one of the great cities of the Roman Empire.

Books: Revealing the remade Augustine

Ansel Augustine, D.Min., is Visiting Professor of Pastoral Leadership and is from New Orleans, Louisiana. He is the former Director of the Office of Black Catholic Ministries for the Archdiocese of New Orleans.

Saint Augustine -- the celebrated theologian who served as Bishop of Hippo from 396 C.E. until his death in 430 C.E. -- is widely regarded as one of the most influential thinkers in the Western world. His autobiography, Confessions, remains among the most important religious writings in the Christian tradition. In this eye-opening and eminently readable biography, renowned historical scholar James J. O ' Donnell picks up where Augustine himself left off to offer a fascinating, in-depth portrait of an unparalleled politician, writer, and churchman in a time of uncertainty and religious turmoil. Augustine is a triumphant chronicle of an extraordinary life that is certain to surprise and enlighten even those who believed they knew the complex and remarkable man of God.

From Pulitzer Prize – winner Garry Wills, the story of Augustine ' s Confessions In this brief and incisive book, Pulitzer Prize-winning historian Garry Wills tells the story of the Confessions--what motivated Augustine to dictate it, how it asks to be read, and the many ways it has been misread in the one-and-a-half millennia since it was composed. Following Wills's biography of Augustine and his translation of the Confessions, this is an unparalleled introduction to one of the most important books in the Christian and Western traditions. Understandably fascinated by the story of Augustine's life, modern readers have largely succumbed to the temptation to read the Confessions as autobiography. But, Wills argues, this is a mistake. The book is not autobiography but rather a long prayer, suffused with the language of Scripture and addressed to God, not man. Augustine tells the story of his life not for its own significance but in order to discern how, as a drama of sin and salvation leading to God, it fits into sacred history. "We have to read Augustine as we do Dante," Wills writes, "alert to rich layer upon layer of Scriptural and theological symbolism." Wills also addresses the long afterlife of the book, from controversy in its own time and relative neglect during the Middle Ages to a renewed prominence beginning in the fourteenth century and persisting to today, when the Confessions has become an object of interest not just for Christians but also historians, philosophers, psychiatrists, and literary critics. With unmatched clarity and skill, Wills strips away the centuries of misunderstanding that have accumulated around Augustine's spiritual classic.

Classic biography, published 30 years ago. Contains new thoughts in a 2 chapter epilogue.

Augustine was one of the West's first public philosophers. Intellectually brilliant and a gifted writer, he is known primarily as one of the great figures of Christian late antiquity. In this new biography we encounter him through the complexities of his remarkable personality. Miles Hollingworth demonstrates that it was as a personality that he turned against his Age to explore

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the shocking relevance of one life to God and history. His autobiography, the Confessions, is held up by many today as the first truly modern book.

A portrait of one of the founding fathers of Western religious philosophy, challenging misconceptions concerning his early hedonistic life and his influential interpretations of Christian doctrine

In *The Confessions*, Saint Augustine addressed himself eloquently and passionately to the enduring spiritual questions that have stirred the minds and hearts of thoughtful men since time began. Written A.D. 397, *The Confessions* are a history of the young Augustine's fierce struggle to overcome his profligate ways and achieve a life of spiritual grace. The first ten books of the work relate the story of Augustine's childhood in Numidia; his licentious and riotous youth and early manhood in Carthage, Rome, and Milan; his continuous struggle with evil; his attempts to find an anchor for his faith among the Manicheans and the Neoplatonists; the untiring efforts of his mother, Saint Monnica, to save him from self-destruction; and his ultimate conversion to the Christian faith at the age of thirty-two. The last three books of *The Confessions*, unrelated to the preceding account of Saint Augustine's early life, are an allegorical explanation of the Mosaic account of Creation. Throughout the work, the narrative, addressed to God, is interspersed with prayers, meditations, and instructions, many of which today are to be found in the liturgies of all sects of the Christian Church. *The Confessions* constitute perhaps the most moving diary ever recorded of a soul's journey to grace. Appearing midway in Saint Augustine's prodigious body of theological writings, they stand among the most persuasive works of the sinner-turned-priest who was to exercise a greater influence on Christian thought than any of the other Church fathers.

Among the most beloved saints in the Catholic tradition, Francis of Assisi (c. 1181-1226) is popularly remembered for his dedication to poverty, his love of animals and nature, and his desire to follow perfectly the teachings and example of Christ. During his lifetime and after his death, followers collected, for their own purposes, numerous stories, anecdotes, and reports about Francis. As a result, the man himself and his own concerns became lost in legend. In this authoritative and engaging new biography, Augustine Thompson, O.P., sifts through the surviving evidence for the life of Francis using modern historical methods. The result is a complex yet sympathetic portrait of the man and the saint. Francis emerges from this account as very much a typical thirteenth-century Italian layman, but one who, when faced with unexpected crises in his personal life, made decisions so radical that they challenge his own society-and ours. Unlike the saint of legend, this Francis never had a unique divine inspiration to provide him with rules for following the teachings of Jesus. Rather, he spent his life reacting to unexpected challenges, before which he often found himself unprepared and uncertain. The Francis who emerges here is both more complex and more conflicted than that of older biographies. His famed devotion to poverty is found to be more nuanced than expected, perhaps not even his principal spiritual concern. Thompson revisits events small and large in Francis's life, including his troubled relations with his father, his contacts with Clare of Assisi, his encounter with the Muslim sultan, and his receiving the Stigmata, to uncover the man behind the legends and popular images. A tour de force of historical research and biographical writing, *Francis of Assisi: A New Biography* is divided into two complementary parts—a stand alone biographical narrative and a close, annotated examination of the historical sources about Francis. Taken together, the narrative and the survey of the sources provide a much-needed fresh perspective on this iconic figure. "As I have worked on this biography," Thompson writes, "my respect for Francis and his vision has increased, and I hope that this book will speak to modern people, believers and unbelievers alike, and that the Francis I have come to know will have something to say to them today."

"This narrative of the first half of Augustine's life conjures the intellectual and social milieu of the late Roman Empire with a Proustian relish for detail." --New York Times In *Augustine*, celebrated historian Robin Lane Fox follows Augustine of Hippo on his journey to the writing of his *Confessions*. Unbaptized, Augustine indulged in a life of lust before finally confessing and converting. Lane Fox recounts Augustine's sexual sins, his time in an outlawed heretical sect, and his gradual return to spirituality. Magisterial and beautifully written, *Augustine* is the authoritative portrait of this colossal figure at his most thoughtful, vulnerable, and profound.

This classic biography was first published forty-five years ago and has since established itself as the standard account of Saint Augustine's life and teaching. The remarkable discovery of a considerable number of letters and sermons by Augustine cast fresh light on the first and last decades of his experience as a bishop. These circumstantial texts have led Peter Brown to reconsider some of his judgments on Augustine, both as the author of the *Confessions* and as the elderly bishop preaching and writing in the last years of Roman rule in north Africa. Brown's reflections on the significance of these exciting new documents are contained in two chapters of a substantial Epilogue to his biography (the text of which is unaltered). He also reviews the changes in scholarship about Augustine since the 1960s. A personal as well as a scholarly fascination infuse the book-length epilogue and notes that Brown has added to his acclaimed portrait of the bishop of Hippo.

The life and works of Augustine of Hippo (354-430) have shaped the development of the Christian Church, sparking controversy and influencing the ideas of theologians through subsequent centuries. His words are still frequently quoted in devotions throughout the global Church today. His key themes retain a striking contemporary relevance - what is the place of the Church in the world? What is the relation between nature and grace? Augustine's intellectual development is recounted with clarity and warmth in this newly rediscovered biography of Augustine, as interpreted by the acclaimed church historian, the late Professor Henry Chadwick. Augustine's intellectual journey from schoolboy and student to Bishop and champion of Western Christendom in a period of intense political upheaval, is narrated in Chadwick's characteristically rigorous yet sympathetic style. With a foreword by Peter Brown reflecting on Chadwick's distinctive approach to Augustine.

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