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Bill Evans Solo - Beautiful Love (part 2) Close. 8 8. Posted by 5 hours ago. Bill Evans Solo - Beautiful Love (part 2) Play. 0:00. 0:00 ...

Bill Evans Solo - Beautiful Love (part 2) : JazzPiano

Bill Evans, piano (from "The Solo Sessions, Vol.2"), recorded January 10, 1963. Recording cited for educational purposes only. Transcription by William Hughe...

Complete Transcription: Bill Evans - Autumn in New York ...

Danny Boy par Bill EVANS piano solo (1962 album "Easy to love"), A noter le passage é trange o ù Bill Evans termine le morceau (à 7mn46) puis finalement d é cid...

BILL EVANS "Danny Boy" (Londonderry Air) Piano solo. - YouTube

Bill Evans The Solo Sessions, Vol. 1Bill Evans (pf) Recorded at NYC, January 10, 1963Milestone M 9170

"Spartacus" Love Theme - Nardis - Bill Evans Solo - YouTube

Bill Evans is seen as the main reformer of the harmonic language of jazz piano. Evans's harmonic language was influenced by impressionist composers such as Claude Debussy and Maurice Ravel. His versions of jazz standards, as well as his own compositions, often featured thorough reharmonisations.

Bill Evans - Wikipedia

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A first class selection of piano solos as played by Bill Evans. The transcriptions include some of of my favourite classic popular songs such as 'Night and Day'. The arrangements are mostly manageable for a pianist of moderate ability. Highly recommended for the jazz arrangements and good value (prioswise).

Bill Evans Songbook: Jazz Piano Solos Series Volume 19 ...

Bill Evans - Jazz Piano Solos Series Volume 19 (Jazz Piano Solos (Numbered)) Bill Evans. 4.4 out of 5 stars 80. Paperback. \$14.76. Bill Evans - Alone (Artist Transcriptions Piano) Bill Evans. 4.6 out of 5 stars 40. Paperback. \$14.83. Only 8 left in stock (more on the way).

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Bill Evans: Jazz Piano Solos Series Volume 19 by Bill ...

Piano-Time Remembered contains 14 works by the American jazz pianist and composer Bill Evans ...

Sheet music: Bill Evans (Jazz Piano Solos Series Volume 19 ...

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" My Foolish Heart " Bill Evans Jazz Piano - YouTube

The incomparable pianistic innovations of Bill Evans (1929 – 1980) continue to be celebrated by jazz fans, and closely studied by serious musicians worldwide. During his over twenty-five year recording career, he changed the approach to the sound of the piano itself in jazz by his touch, and his attention to pedaling, phrasing and dynamics.

The BILL EVANS Webpages - Bill Evans, jazz piano

The Solo Sessions, Vol. 2 is an album by jazz pianist Bill Evans, released in 1992. Evans recorded The Solo Sessions, Vol. 1 and Vol. 2 at the same session, on January 10, 1963 and the tracks were originally released as part of Bill Evans: The Complete Riverside Recordings in 1984. Track listing

The Solo Sessions, Vol. 2 - Wikipedia

(Piano Solo Personality), 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland * Autumn Leaves * But Beautiful * Everything Happens to Me * Here's That Rainy Day * How Deep Is the Ocean (How High Is the Sky) * In a Sentimental Mood * My Foolish Heart * Night and Day * Some Day My Prince Will Come * Suicide Is Painless (Song from M*A*S*H) * Witchcraft * and more.

Bill Evans: Jazz Piano Solos Series Volume 19 - Scribd

5.0 out of 5 stars Bill Evans - Jazz Piano Solos. Reviewed in the United States on April 30, 2014. Verified Purchase. Denevi on January 15, 2012 says it all in his/her review of the book. I totally agree and thank Denevi for adding all the contents of the book. Excellent print, excellent transcriptions. They sound like what Bill Evans would ...

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