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6. Dying to Be Free: The Emergence of "American Militant Buddhism" in Popular Culture Richard C. Anderson and David A. Harper
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Buddhism and American Culture, John Whalen-Bridge and Gary Storhoff, eds. Increasingly, Buddhism has become an American religion and moreover an American preoccupation for many who are interested in but are not followers of this path. This series looks at the cultural influence of Buddhism on American lives, art, and popular culture.

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The encounter between Buddhism and American literature has been a powerful one for both parties. While Buddhism fueled the Beat movement's resounding critique of the United States as a spiritually dead society, Beat writers and others have shaped how Buddhism has been presented to and perceived by a North American audience.

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Buddhism and language. A study of Indo-Tibetan scholasticism. By José Ignacio Cabezón. (SUNY Series, Toward a Comparative Philosophy of Religions.) pp. xiii, 299. Albany, NY, State University of New York Press, 1994. - Volume 5 Issue 3 - Paul Williams

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