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Apply Consider the levels of hell that Dante depicts. Do you agree with his ordering? (For example, do you believe that lust... What is your reaction to the depiction of Lucifer? How does he look--and is there anything about him that surprises you? Among the sinners that we meet, who do you think is ...

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Dante's Inferno Study Guide. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. KingWill PLUS. Terms in this set (31) Canto 1. SUMMARY - Dante describes an undefined forest, then a hill lighted by the spring sunshine. So Dante tries to climb the hill, but three beast stop him. Finally the shade of Virgil appears to ...

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Study Questions? What do the three “danteworlds”—hell, purgatory, and paradise—mean to you? How do you envision them? How do you think they might relate to one another and to the world(s) in which we live? Dante literally faces a mid-life crisis. What problems or issues do you associate with such an event?

Inferno Study Guide | The Divine Comedy

Canto 21 Questions and Answers 1. Why does Virgil pull Dante to one side and cry out? 2. What is a barrator? 3. Why do the barrators remain in the boiling pitch? 4. How does Virgil manage to get by and to help Dante get by the demons? 5. What is the name of the main demon? 6. Describe the appearance ...

Dante's Inferno Canto 21 Questions and Answers - eNotes.com

Earlier this year, I wrote a five-part series on Dante’s Inferno entitled “Blogging through Hell”, a collection that grew out of teaching the great work this spring. Along with those articles, which served as outlets for some thoughts that incessantly swirled around my head while teaching, I want to provide a bit of practical help for any who might be teaching or reading the

5 "Must Ask" Questions for Teaching Dante's Inferno ...

Canto 9 Questions and Answers 1. From where did Virgil hope to get help? 2. Who is Erichtho? 3. Why had Virgil been in Hell before? 4. Who are the Furies? 5. Who was the queen whom the three goddesses served? 6. Describe Medusa. 7. What are the tombs like near the City of Dis? 8. How does the ...

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Dante's Inferno Canto 3 Questions and Answers - eNotes.com

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Study Questions. What progression do you see in Dante from the poem's beginning to the poem's end? What is the significance of Satan's immobility? What are some of the most memorable encounters Dante has with the sinners he meets in hell? One critic has described Dante's paradise as a "feast of life, song, and movement." How is hell the opposite?

The Inferno | Lit Study Guides

In a sense, the narrative structure of Inferno is based on the idea of the degree of sin found among the damned: Dante and Virgil move forward from the realm of the least offensive sinners to the realm of the most offensive sinners, so that they find themselves surrounded by a continuously increasing degree of evil and danger.

Inferno: Study Questions | SparkNotes

The Inferno is the first part of Dante Alighieri's poem, the Divine Comedy, which chronicles Dante's journey to God, and is made up of the Inferno (Hell), Purgatorio (Purgatory), and Paradiso (Paradise). The poems are quite short: it would take about as long to read the whole Inferno as it would to read the detailed canto summaries and analyses, although they might be helpful for understanding ...

Divine Comedy-I: Inferno Summary | GradeSaver

How does Dante's Inferno show God to be a benevolent force? In Canto 1 of Inferno, just after the leopard blocks Dante's way, he notices the sun rising "in fellowship/with the same stars that had escorted it/when Divine Love first moved those things of beauty." The sun and stars are both sources of light and are connected to God symbolically.

Inferno Discussion Questions & Answers - Pg. 1 | Course Hero

Study Guide for Divine Comedy-I: Inferno. Divine Comedy-I: Inferno study guide contains a biography of Dante Alighieri, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

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