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'Framing the Interpreter is a ground-breaking volume that illuminates the power of visual media to shape our understanding of interpreters and interpreter mediation in situations of conflict and beyond. A rich source of conceptual tools and methodological guidance, this work will appeal to scholars working at the interface of disciplines.'

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By means of these interpretative frames, the contributions suggest that each culture, subculture or social group constructed its own representation of the interpreter figure through photography.

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The book's methodological approach to the "framing" of the interpreter uses tools taken primarily from visual anthropology, sociology and visual syntax to analyse the imagery of the modern era of interpreting. By means of these interpretative frames, the contributions suggest that each culture, subculture or social group constructed its own ...

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framing the interpreter towards a visual perspective

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Framing the Interpreter: Towards a Visual Perspective ...

□Nelson, et al. (1997) provide the best, most comprehensive common definition, and the one that shows the way toward linking framing and deliberation. They see framing as "the process by which a source defines the essential problem underlying a particular social or political issue and outlines a set of considerations purportedly relevant to that issue" (1997a p 222).

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Linguistics: FRAMING THEORY FRAMING AND INTERPRETING

The option was framed to participants in one of three ways: probability of living (a positive frame), probability of dying (a negative frame), probability of living and dying (a mixed frame). Results showed that when the probability of living was below 50%, and framed negatively as a probability of dying, participants were less likely to choose the more effective toxic treatment.

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The book's methodological approach to the "framing" of the interpreter uses tools taken primarily from visual anthropology, sociology and visual syntax to analyse the imagery of the modern era of interpreting. By means of these interpretative frames, the contributions suggest that each culture, subculture or social group constructed its own ...

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Framing the Interpreter: Towards a Visual Perspective

Framing: Toward Clarification of a Fractured Paradigm. Robert M. Entman. Robert M. Entman is an associate professor of communication studies, journalism, and political science and chair of the program in Communications, Media, and Public Policy at the Center for Urban Affairs and Policy Research at Northwestern University, Evanston, IL. ...

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Framing the Interpreter: Towards a visual perspective by ...

Framing: Toward Clarification of a Fractured Paradigm by Robert M. Entman, Northwestern University In response to the proposition that communication lacks disciplinary status because of deficient core knowledge, I propose that we turn an ostensible weakness into a strength. We should identify our mission as bring-

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Framing: Toward Clarification of a Fractured Paradigm

fernandez ocampo and michaela wolf eds framing the interpreter towards a visual perspective the framing of the interpreter uses tools taken primarily from visual anthropology sociology and visual syntax to analyse the imagery of the modern era of interpreting by means of these interpretative frames the contributions suggest that

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Framing The Interpreter Towards A Visual Perspective [PDF]

Payne's framing of the rules-based order as the site of ideological competition would accord well with a Biden administration in the US. But the rules-based order can also be understood, less ideologically, as a mechanism for managing competition between states with divergent values.

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Situations of conflict offer special insights into the history of the interpreter figure, and specifically the part played in that history by

photographic representations of interpreters. This book analyses photo postcards, snapshots and press photos from several historical periods of conflict, associated with different photographic technologies and habits of image consumption: the colonial period, the First and Second World War, and the Cold War. The book's methodological approach to the "framing" of the interpreter uses tools taken primarily from visual anthropology, sociology and visual syntax to analyse the imagery of the modern era of interpreting. By means of these interpretative frames, the contributions suggest that each culture, subculture or social group constructed its own representation of the interpreter figure through photography. The volume breaks new ground for image-based research in translation studies by examining photographic representations that reveal the interpreter as a socially constructed category. It locates the interpreter's mediating efforts at the core of the human sciences. This book will be of interest to researchers and advanced students in translation and interpreting studies, as well as to those working in visual studies, photography, anthropology and military/conflict studies.

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The Routledge Handbook of Translation History presents the first comprehensive, state-of-the-art overview of this multi-faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues, interdisciplinary approaches, and research themes. The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds, offering examples of the most innovative research while representing a wide range of approaches, themes, and cultural contexts. The Handbook is divided into four sections: the first looks at some key methodological and theoretical approaches; the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history; the third looks at translation history from the perspective of specific cultural and religious perspectives; and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years. This Handbook is an indispensable resource for students and researchers of translation and interpreting history, translation theory, and related areas.

Who mediated intercultural exchanges in 9th-century East Asia or in early voyages to the Americas? Did the Soviets or the Americans invent simultaneous interpreting equipment? How did the US government train its first Chinese interpreters? Why is it that Taiwanese interpreters were executed for Japanese war crimes? Bringing together papers from an international symposium held at Rikkyo University in 2014 along with two select pieces, this volume pursues such questions in an eclectic exploration of the practice of interpreting, the recruitment of interpreters, and the challenges interpreters have faced in diplomacy, colonization, religion, war, and occupation. It also introduces innovative use of photography, artifacts, personal journals, and fiction as tools for the historical study of interpreters and interpreting. Targeted at practitioners, scholars, and students of interpreting, translation, and history, the new insights presented in the ten original articles aim to spark discussion and research on the vital roles interpreters have played in intercultural communication through history. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

A millennial practice which emerged as a profession only in the twentieth century, interpreting has recently come into its own as a subject of academic study. This book introduces students, researchers and practitioners to the fast-developing discipline of Interpreting Studies. Written by a leading researcher in the field, *Introducing Interpreting Studies* covers interpreting in all its varied forms, from international conference to community-based settings, in both spoken and signed modalities. The book first guides the reader through the evolution of the field, reviewing influential concepts, models and methodological approaches. It then presents the main areas of research on interpreting, and identifies present and future trends in Interpreting Studies. Featuring chapter summaries, guides to the main points covered, and suggestions for further reading, Franz Pöchhacker's practical and user-friendly textbook is the definitive map of this important and growing discipline. *Introducing Interpreting Studies* gives a comprehensive overview of the field and offers guidance to those undertaking research of their own. The book is complemented by *The Interpreting Studies Reader* (Routledge, 2002), a collection of seminal contributions to research in Interpreting Studies, and by the comprehensive *Routledge Encyclopedia of Interpreting Studies* (Routledge, 2015).

The Routledge Handbook of Interpreting provides a comprehensive survey of the field of interpreting for a global readership. The handbook includes an introduction and four sections with thirty one chapters by leading international contributors. The four sections cover: The history and evolution of the field The core areas of interpreting studies from conference interpreting to interpreting in conflict zones and voiceover Current issues and debates from ethics and the role of the interpreter to the impact of globalization A look to the future Suggestions for further reading are provided with every chapter. The Routledge Handbook of Interpreting is an essential reference for researchers and advanced students of interpreting.

The Routledge Encyclopedia of Interpreting Studies is the authoritative reference for anyone with an academic or professional interest in interpreting. Drawing on the expertise of an international team of specialist contributors, this single-volume reference presents the state of the art in interpreting studies in a much more fine-grained matrix of entries than has ever been seen before. For the first time all key issues and concepts in interpreting studies are brought together and covered systematically and in a structured and accessible format. With all entries alphabetically arranged, extensively cross-referenced and including suggestions for further reading, this text combines clarity with scholarly accuracy and depth, defining and discussing key terms in context to ensure maximum understanding and ease of use. Practical and unique, this Encyclopedia of Interpreting Studies presents a genuinely comprehensive overview of the fast growing and increasingly diverse field of interpreting studies.

Taking an interdisciplinary approach, this book raises new questions and provides different perspectives on the roles, responsibilities, ethics and protection of interpreters in war while investigating the substance and agents of Japanese war crimes and legal aspects of interpreters' taking part in war crimes. Informed by studies on interpreter ethics in conflict, historical studies of Japanese war crimes and legal discussion on individual liability in war crimes, Takeda provides a detailed description and analysis of the 39 interpreter defendants and interpreters as

witnesses of war crimes at British military trials against the Japanese in the aftermath of the Pacific War, and tackles ethical and legal issues of various risks faced by interpreters in violent conflict. The book first discusses the backgrounds, recruitment and wartime activities of the accused interpreters at British military trials in addition to the charges they faced, the defence arguments and the verdicts they received at the trials, with attention to why so many of the accused were Taiwanese and foreign-born Japanese. Takeda provides a contextualized discussion, focusing on the Japanese military's specific linguistic needs in its occupied areas in Southeast Asia and the attributes of interpreters who could meet such needs. In the theoretical examination of the issues that emerge, the focus is placed on interpreters' proximity to danger, visibility and perceived authorship of speech, legal responsibility in war crimes and ethical issues in testifying as eyewitnesses of criminal acts in violent hostilities. Takeda critically examines prior literature on the roles of interpreters in conflict and ethical concerns such as interpreter neutrality and confidentiality, drawing on legal discussion of the ineffectiveness of the superior orders defence and modes of individual liability in war crimes. The book seeks to promote intersectoral discussion on how interpreters can be protected from exposure to manifestly unlawful acts such as torture.

This volume offers a comprehensive view of current research directions in Translation and Interpreting Studies, outlining the theoretical concepts underpinning that research and presenting detailed discussions of the various methods used. Organized around three factors that are responsible for shaping the study of translation and interpreting today—post-positivist theoretical approaches, developments in the language industry, and technological innovations—this volume is divided into three parts: Part I introduces the basic concepts organizing translation and interpreting research, such as the difference between qualitative and quantitative research, between product-oriented and process-oriented studies, and between prescriptive and descriptive approaches. Part II provides a theoretical mapping of current translation and interpreting research, covering the theories underlying the current conceptualization of translation and interpreting, from queer studies to cognitive science. Part III explores the key methodological approaches to research in Translation and Interpreting Studies, including corpus-based, longitudinal, observational, and ethnographic studies, as well as survey and focus group-based studies. The international range of contributors are all leading research experts who use the methodologies in their work. They present the research aims of these methods, offer sample research questions that can—and cannot—be addressed by these methods, and discuss modes of data collection and analysis. This is an essential reference for all advanced undergraduates, postgraduates, and researchers in Translation and Interpreting Studies.

When Woodrow Wilson, David Lloyd George, Vittorio Emanuele Orlando and Georges Clemenceau met in Versailles in January 1919, they ushered in the modern era of multilateral diplomacy and—perhaps inadvertently—laid the foundation for a new profession. Indeed, communication among these statesmen was only possible thanks to the first conference interpreters. For the following 100 years, these interpreters would become a permanent fixture at all international multilateral conferences. As we celebrate one century of conference interpreting, this volume takes stock of some of the most important milestones throughout the history of this exceptional profession and looks at its future at a time when the global COVID-19 pandemic has transformed the world of international meetings. Thanks to its refreshingly interactive format, this volume gives a voice to different stakeholders in the world of conference interpreting today, including practitioners, managers, researchers and trainers. The result is a surprisingly candid and critical discussion of some of the most hotly debated topics in the world of conference interpreting.

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