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Abbiamo intervistato il chief-curator della 13esima Biennale di Shanghai dal titolo Bodies of Water, il quale descrive le biennali come dispositivi di rilevamento della realtà.

Andrés Jaque: “Noi non abitiamo ambienti, noi siamo l’ambiente”

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Italians celebrate Euro 2020 victory as England comes up short

La Filologia italiana nel Rinascimento, eds. Carlo Caruso and Emilio Russo. Rome: Edizioni di Storia e

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Letteratura. 257-274. (2017) “Ancora sui libri del Varchi. Notizie dalle biblioteche inglesi.” ...

Dr. Dario Brancato, PhD

A recommendation email will be sent to the administrator(s) of the selected organisation(s) St Martin of Tours was a protector saint of numerous French kings. His was one of the most successful ...

Medieval Music, Legend, and the Cult of St Martin

Maltby, Josephine and Rutterford, Janette 2006. ‘She possessed her own fortune’: Women investors from the late nineteenth century to the early twentieth century. Business History, Vol. 48, Issue. 2, p ...

The History of Family Business, 1850–2000

The "moving wall" represents the time period between the last issue available in JSTOR and the most recently published issue of a journal. Moving walls are generally represented in years. In rare ...

No. 13, GENNAIO 1992

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Artisti Musicali - Elenco Cantanti e Artisti

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La Rassegna Mensile di Israel

Segnali di vita. La biografia de «La voce del padrone» di Franco Battiato - 15.20€ Il 21 settembre 1981 è una data scolpita nella Storia della musica italiana: quel giorno Franco Battiato pubblica il ...

Franco Battiato The shadow of the light Testo Lyrics

Durante la loro carriera hanno pubblicato album e canzoni che hanno segnato in modo indelebile la storia della nostra musica ... Libro e regalo divertente per fan del gruppo. Tutte le canzoni di ...

Afterhours The Ending Is The Greater Testo Lyrics

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Why does philosophy give some people a headache, others a real buzz, and yet others a feeling that it is subversive and dangerous? Why do a lot of people think philosophy is totally irrelevant? What is philosophy anyway? The ABCs of philosophy - easy to understand but never simplistic. Beginning with

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basic questions posed by the ancient Greeks - What is the world made of? What is a man? What is knowledge? What is good and evil? - Philosophy For Beginners traces the development of these questions as the key to understanding how Western philosophy developed over the last 2,500 years.

Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the translation of comics. *Comics in Translation* attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label 'comics'. Focusing on the role played by translation in shaping graphic narratives that appear in various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay between visual and verbal messages. *Comics in translation* examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art Spiegelman's *Maus*, from Katsuhiro ?tomo's *Akira* to Goscinny and Uderzo's *Astérix*. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni,

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Heike Elisabeth Jüngst, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi.

Sparisce un bambino. Lo cercano i suoi genitori, lo cercano i Carabinieri e lo cerca il magistrato Mariele Vasto. Le indagini partono dal mondo materiale, concreto della città di Milano ma devono poi entrare nell'universo immateriale del Web. La storia si svolge nel 2002. I personaggi sono ignari di social network: conoscono a malapena internet, qualcuno usa la posta elettronica, pochi frequentano chat e forum. Allora come ora, i bambini la sanno più lunga degli adulti. Si muovono nel virtuale come se ci fossero nati, capiscono tutto, subito e senza sforzo. Gli adulti invece sono spiazzati. Procedono titubanti, come su un filo sospeso sopra la voragine del futuro.

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