

Louis Marshall And The Rise Of Jewish Ethnicity In America Modern Jewish History

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Louis Marshall And The Rise

With its seventy-two pages of footnotes and its thirteen pages of works cited, Louis Marshall and the Rise of Jewish Ethnicity in America will appeal primarily to academics familiar with American and/or American-Jewish history, as well as to lawyers interested in the interaction between legal rulings and New York State and national policies and their effect on the American Jewish community.

Louis Marshall and the Rise of Jewish Ethnicity in America
Buy Louis Marshall and the Rise of Jewish Ethnicity in America: A Biography (Modern Jewish History) 1 by M. M. Silver (ISBN: 9780815610007) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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In this meticulously and thoroughly researched biography of the constitutional lawyer and Jewish communal activist Louis Marshall (1856/1929), M. M. Silver cont

Louis Marshall and the Rise of Jewish Ethnicity in America ...
Marshall rose to prominence from relatively humble beginnings. Born to poor immigrants in upstate New York, Marshall moved to Manhattan at the age of 38 in 1894 to become a partner in Guggenheimer and Untermeyer, the preeminent Jewish law firm in New York City.

Louis Marshall and the Rise of Jewish Ethnicity in America ...
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Louis Marshall and the Rise of Jewish Ethnicity in America ...
Louis Marshall was born in 1856 into an immigrant Jewish family in Syracuse, where he grew up. By his twenties, he was hiking in the Adirondacks and developed a deep love for our mountains, lakes, and forests.

Louis Marshall and the Rise of Jewish Ethnicity in America ...
Through the chronicle of Marshall's life Silver sheds light on immigration policies, Jewish organizational and social history, environmental activism, minority politics during World War I, and he bears witness to the rise of American Jewish ethnicity in pre- Holocaust America.

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Louis Marshall and the Rise of Jewish Ethnicity in America ...
Louis Marshall was an American corporate, constitutional and civil rights lawyer as well as a mediator and Jewish community leader who worked to secure religious, political, and cultural freedom for all minority groups. Among the founders of the American Jewish Committee, he defended Jewish and minority rights and, though not a Zionist, he supported the Balfour Declaration. He was also a conservationist, and the force behind re-establishing the New York State College of Forestry at Syracuse Univ

Louis Marshall - Wikipedia
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[(Louis Marshall and the Rise of Jewish Ethnicity in ...
In Louis Marshall and the Rise of Jewish Ethnicity in America: A Biography (Syracuse University Press, 2013) M. M. Silver provides the first scholarly treatment of a the sweeping influence of Louis Marshall's career through the 1920s. A tireless advocate for and leader of an array of notable American Jewish organizations and institutions, Marshall also spearheaded civil rights campaigns for other ethnic groups, blazing the trail for the NAACP, Native American groups, and environmental ...

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Louis Marshall and the Rise of Jewish Ethnicity in America ...
Louis Marshall and the rise of Jewish ethnicity in America : a biography. [M M Silver] -- This biography presents Marshall[u2019]s richly diverse life as an impassioned defender of Jewish communal interests and as a prominent attorney who reportedly argued more cases before the Supreme ...

Louis Marshall and the rise of Jewish ethnicity in America ...
Download Citation | Louis Marshall and the Rise of Jewish Ethnicity in America by M.M. Silver | Louis Marshall and the Rise of Jewish Ethnicity in America fills a significant gap in our ...

Louis Marshall and the Rise of Jewish Ethnicity in America ...
Through the chronicle of Marshall's life, Silver sheds light on immigration policies, Jewish organizational and social history, environmental activism, and minority politics during World War I, and he bears witness to the rise of American Jewish ethnicity in pre-Holocaust America.

A milestone in modern Jewish history and American ethnic history, the sweeping influence of Louis Marshall's career through the 1920s is unprecedented. A tireless advocate for and leader of an array of notable American Jewish organizations and institutions, Marshall also spearheaded civil rights campaigns for other ethnic groups, blazing the trail for the NAACP, Native American groups, and environmental protection causes in the early twentieth century. No comprehensive biography has been published that does justice to Marshall's richly diverse life as an impassioned defender of Jewish communal interests and as a prominent attorney who reportedly argued more cases before the Supreme Court than any other attorney of his era. Silver eloquently fills that gap, tracing Marshall's career in detail to reveal how Jewish sub-groups of Eastern European immigrants and established Central European elites interacted in New York City and elsewhere to fuse distinctive communal perspectives on specific Jewish issues and broad American affairs. Through the chronicle of Marshall's life Silver sheds light on immigration policies, Jewish organizational and social history, environmental activism, minority politics during World War I, and he bears witness to the rise of American Jewish ethnicity in pre- Holocaust America.

Traces the roots of ideologies and outlooks that shape Jewish life in Israel and the United States today
Zionism and the Melting Pot pivots away from commonplace accounts of the origins of Jewish politics and focuses on the ongoing activities of actors instrumental in the theological, political, diplomatic, and philanthropic networks that enabled the establishment of new Jewish communities in Palestine and the United States. M. M. Silver's innovative new study highlights the grassroots nature of these actors and their efforts--preaching, fundraising, emigration campaigns, and mutual aid organizations--and argues that these activities were not fundamentally ideological in nature but instead grew organically from traditional Judaic customs, values, and community mores. Silver examines events in three key locales--Ottoman Palestine, czarist Russia and the United States--during a period from the early 1870s to a few years before World War I. This era which was defined by the rise of new forms of anti-Semitism and by mass Jewish migration, ended with institutional and artistic expressions of new perspectives on Zionism and American Jewish communal life. Within this timeframe, Silver demonstrates, Jewish ideologies arose somewhat amorphously, without clear agendas; they then evolved as attempts to influence the character, pace, and geographical coordinates of the modernization of East European Jews, particularly in, or from, Russia's czarist empire. Unique in his multidisciplinary approach, Silver combines political and diplomatic history, literary analysis, biography, and organizational history. Chapters switch successively from the Zionist context, both in the czarist and Ottoman empires, to the United States' melting-pot milieu. More than half of the figures discussed are sermonizers, emissaries, pioneers, or writers unknown to most readers. And for well-known figures like Theodor Herzl or Emma Lazarus, Silver's analysis typically relates to texts and episodes that are not covered in extant scholarship. By uncovering the foundations of Zionism--the Jewish nationalist ideology that became organized formally as a political movement--and of melting-pot theories of Jewish integration in the United States, Zionism and the Melting Pot breaks ample new ground.

A chilling investigation of America's only alleged case of blood libel, and what it reveals about antisemitism in the United States and Europe. On Saturday, September 22, 1928, Barbara Griffiths, age four, strayed into the woods surrounding the upstate village of Massena, New York. Hundreds of people looked everywhere for the child but could not find her. At one point, someone suggested that Barbara had been kidnapped and killed by Jews, and as the search continued, policemen and townspeople alike gave credence to the quickly spreading rumors. The allegation of ritual murder, known to Jews as [blood libel,] took hold. To believe in the accusation seems bizarre at first glance[blood libel] was essentially unknown in the United States. But a great many of Massena's inhabitants, both Christians and Jews, had emigrated recently from Central and Eastern Europe, where it was all too common. Historian Edward Berenson, himself a native of Massena, sheds light on the cross-cultural forces that ignited America's only known instance of blood libel, and traces its roots in Old World prejudice, homegrown antisemitism, and the resurgence of the Ku Klux Klan in the 1920s. Residues of all three have persisted until the present day. More than just the disturbing story of one town's embrace of an insidious anti-Jewish myth, The Accusation is a shocking and perceptive exploration of American and European responses to antisemitism.

From kosher wine to their ties to the liquor trade in Europe, Jews have a longstanding historical relationship with alcohol. But once prohibition hit America, American Jews were forced to choose between abandoning their historical connection to alcohol and remaining outside the American mainstream. In Jews and Booze, Marni Davis examines American Jews' long and complicated relationship to alcohol during the late nineteenth and early twentieth centuries, the years of the national prohibition movement's rise and fall. Bringing to bear an extensive range of archival materials, Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity[the making and selling of liquor, wine, and beer]and reveals that alcohol commerce played a crucial role in Jewish immigrant acculturation and the growth of Jewish communities in the United States. But prohibition's triumph cast a pall on American Jews' history in the alcohol trade, forcing them to revise, clarify, and defend their communal and civic identities, both to their fellow Americans and to themselves.

World War I utterly transformed the lives of Jews around the world: it allowed them to display their patriotism, to dispel antisemitic myths about Jewish cowardice, and to fight for Jewish rights. Yet Jews also suffered as refugees and deportees, at times catastrophically. And in the aftermath of the war, the replacement of the Habsburg Monarchy and the Russian and Ottoman Empires with a system of nation-states confronted Jews with a new set of challenges. This book provides a fascinating survey of the ways in which Jewish communities participated in and were changed by the Great War, focusing on the dramatic circumstances they faced in Europe, North America, and the Middle East during and after the conflict.

Intellectual biography of Holocaust historian Lucy S. Dawidowicz.
Tells of the disappearance of a little girl on the eve of Yom Kippur in Massena, New York, in 1928 and recounts the anti-Semitic hysteria to which it gave rise

Historians working in the classical liberal tradition believe that individual decision-making and individual rights matter in the making of history. History written in the classical liberal tradition emerged largely in the nineteenth century, when the field of history was first professionalized in Europe and the Americas. Professional historical research was then imbued with liberal values, which included rigorous attention to the sources, historicist suspicion of an ultimate mover, an honest and dispassionate rational outlook, and humility towards what could be known. Above all, liberals wanted to chart the history of liberty, warn against threats to liberty, and defend it in an evolving political world. They believed history was real, and that it had lessons to teach, but that these lessons could not provide sufficient knowledge to predict the future or reorganize society around a central plan. This book demonstrates how the classical liberal tradition in historical writing persists to this day, but how it is often neglected and due for renewal. The book contrasts the classical liberal view on history with conservative, progressive, Marxist, and post-modern views. Each of the eleven chapters address a different historical topic, from the development of classical liberalism in nineteenth century America to the history of civil liberties and civil rights that stemmed from this tradition. Authors give particular attention to the importance of social and economic analysis. Each contributor was chosen as an expert in their field to provide a historiographical overview of their subject, and to explain what the classical liberal contribution to this historiography has been and should be. Authors then provide guidance towards possible tools of analysis and related research topics that future historians working in the classical liberal tradition could take up. The authors wish to call upon other historians to recognize the important contributions to historical understanding that have come and can be provided by the insights of classical liberalism.

To Build a Wall represents the first extensive study of the effect of Jewish interest groups on church-state litigation. Ivers carefully traces the evolution of the American Jewish Committee, the American Jewish Congress, and the ADL from benevolent social service agencies to powerful organized interest groups active on all fronts of American politics and public affairs. He draws extensively upon original sources and archival materials from each organization, personal interviews over a five-year period, as well as the personal files and papers of Leo Pfeffer, the lead counsel or amicus curiae in nearly every establishment clause case from the late 1940s through the early eighties. Ivers concludes that organized interests can and do have critical influence in the legal process, but that organizational needs and external demands result in a more ad hoc, less planned approach to law and litigation than much previous scholarship has suggested. Ivers also argues that the ethnic, economic, and religious differences that led to the formation of competing Jewish organizations eighty years ago continue to drive a dynamic pluralism within the Jewish community, manifest in part in divergent approaches to litigation and public affairs.

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