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A new study from Mount Sinai found that antibodies were detected in 22% of samples, which indicates that at least 1.7 million New Yorkers have been infected - six times more than the official count.

An award-winning reporter for the New York Post provides the inside story of the Zodiac Killer, who murdered nine people in six years by basing his choice of victims on their astrological signs. Reissue.

The New York Police Department is an iconic symbol of one of the world ' s most famous cities. The blue uniforms of the men and women who serve on the force have long stood for integrity and heroism in the work to serve and protect the city ' s residents. And yet, as in any large public organization, the NYPD has also suffered its share of corruption, political shenanigans, and questionable leadership. In The NYPD ' s First Fifty Years Bernard Whalen, himself a long-serving NYPD lieutenant, and his father, Jon, consider the men and women who have contributed to the department ' s past, both positively and less so. Starting with the official formation of the NYPD in 1898, they examine the commissioners, politicians, and patrolmen who during the next fifty years left a lasting mark on history and on one another. In the process, they also explore the backroom dealings, the hidden history, and the relationships that set the scene for the modern NYPD that so proudly serves the city today.

Sergio De La Pava ' s A Naked Singularity was one of the most highly praised debut novels in decades. The Wall Street Journal called it " a propulsive, mind-bending experience, " and named it one of the ten best books of the year. The Toronto Star did the same, calling it " a great American novel: large, ambitious, and full of talk. " In Slate, Paul Ford proclaimed, " It ' s a fine thing for an author to bring forth something so unapologetically maximalist. " This book is nothing like that one. Just look at it: A Naked Singularity was a brick of a book, 678 pages, and this one ' s slim--lean and focused. A Naked Singularity locked us into the unforgettable voice of its protagonist, Casi, while Personae shimmers and shifts among different perspectives, locations, and narrative techniques. But sharp readers will quickly see that the two books are the work of the same hand. The sheer energy of De La Pava ' s sentences, his eye for absurd humor, his commitment to the idea of justice--all will be familiar here as they carry us from the tale of an obsessive, damaged psychic detective consumed by a murder case, into a Sartrean drama that raises questions (and jokes) about responsibility, fate, death, and more. And when De La Pava eventually returns us to the investigation, this time seen from the other side, the lives and deaths bound up in it feel all the more real, and moving, even as solid answers slip away into mist. Shelf Awareness declared that A Naked Singularity "heralded the arrival of a tremendous talent." In some ways, despite its brevity, Personae is even more surprising and challenging--and, in its ambition and fierce intelligence, it ' s proof that Sergio De La Pava is here to stay.

At the center of contemporary struggles over aggressive policing practices is an assumed association in U.S. culture of blackness with criminality. Rima L. Vesely-Flad examines the religious and philosophical constructs of the black body in U.S. society, examining racialized ideas about purity and pollution as they have developed historically and as they are institutionalized today in racially disproportionate policing and mass incarceration. These systems work, she argues, to keeps threatening elements of society in a constant state of harassment and tension so that they are unable to pollute the morals of mainstream society. Policing establishes racialized boundaries between communities deemed " dangerous " and communities deemed " pure " and, along with prisons and reentry policies, sequesters and restrains the pollution of convicted " criminals, " thus perpetuating the image of the threatening black male criminal. Vesely-Flad shows how the anti-Stop and Frisk and the Black Lives Matter movements have confronted these systems by exposing unquestioned assumptions about blackness and criminality. They hold the potential, she argues, to reverse the construal of " pollution " and invasion in America ' s urban cores if they extend their challenge to mass imprisonment and the barriers to reentry of convicted felons.

Traces the life and career of the New York City police officer who made over 1,400 felony arrests in a fifteen year career.

This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

2,000 arrests. 100 off-duty arrests. 6,000 assists. 15 shootings. 8 shot. 4 kills. These are not the performance statistics of an entire NYPD unit. They are the record that makes Detective 2nd Grade Ralph Friedman a legend. Friedman was arguably the toughest cop ever to wear the shield and was the most decorated detective in the NYPD ' s 170-year history. Stationed at the South Bronx ' s notorious 41 Precinct, known by its nickname " Fort Apache, " Friedman served during one of the city ' s most dire times: the 1970s and ' 80s, when fiscal crisis, political disillusionment, an out-of-control welfare system, and surging crime and drug use were just a few of its problems. Street Warrior tells an unvarnished story of harrowing vice and heroic grit, including Friedman ' s reflections on racial profiling, confrontations with the citizens he swore to protect, and the use of deadly force.

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. Notorious C.O.P. reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, Notorious C.O.P. is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

A page-turning novel about the inner workings of the NYPD, based on the true story of a young officer's decades-long fight for respect in the male-dominated world. The Bronx, 1958. The Policewomen's Bureau isn ' t respected within the Department, even when it handles cases the men can ' t solve. Marie Carrara is a young police matron who wants to move beyond the grim routine of guarding female prisoners to become one of the few female detectives in the NYPD. Though she is a shy and naive, from a sheltered, immigrant background, Marie dives into the strange and terrifying world of big-city undercover work without hesitation, using her genuine innocence to deceive degenerates and drug dealers into thinking that she ' s an easy target. As she begins to create tougher undercover characters, she discovers that they might be able to inspire her in her off-duty life as well. Despite the violence of her job, the sexism she faces daily, and a rocky-at-best marriage waiting for her at home, Marie is determined to make a name for herself within the NYPD and be the role model her young daughter deserves. With the support of Marie Cirile, the real-life inspiration for Marie Carrara, Edward Conlon adapts the true events of her memoir into a thrilling drama, a book only a best-selling author and decorated Bronx detective could have written.

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