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Radio On A

Listeners Diary

Sarah Vowell

Radio On A
Listeners Diary

Sarah Vowell

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listeners diary sarah

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Listeners Diary
Sara H. Vowell

swiftly, you can straight
acquire it. It's as a result
categorically simple and
suitably fats, isn't it?

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this vent

Radio On A Listeners
Diary

Radio Diaries, the
documentary production
nonprofit most known
for the audio-diary

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format, turned 25 in
April, which, frankly, is
a lifetime when it comes
to a small, lean,
independent media
operation ...

What Happens When a
Podcast Turns 25

NUVOODOO always
has great information
for you, and often it's
shared right here on

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Listeners' Diary

ALL ACCESS. In the current column, they note "Two weeks ago

we released initial

findings from

NUVOODOO

RATINGS ...

Welcome Returning

Commuters: Reboot the

Commute, Writes

NuVooDoo

NPR hosts Steve

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Listeners, Rachel Martin
and Noel King bring the
day's stories and news to
radio listeners on the go
... I have found little
diary entries from my
five-year-old self
guiltily ...

Morning Edition

Diary has now learnt
senior Nine radio
figures staged ... to

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download the 2GB and

4BC radio streaming

app to allow them to

continue to listen to the

morning radio king.

Hadley even craftily got

...

Ray Hadley sledges on-

air colleague for

backing Doctor Jeanette

Young

The United bank for

Page 7/49

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Africa (UBA) has
launched a podcast,
RED Radio, which is
now available every day
year uninterrupted. The
dynamic and creative
online radio channel,
RED Radio now
provides round ...

RED Radio's Podcast

Now 24/7 Live

And as with the serial

Page 8/49

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radio shows that once held families riveted ... and there's never been a better time to give some a listen—you just might discover that your new favorite underrated ...

You'll Want to Binge
These Fiction Podcasts
in a Day

Since then,
EVERYTHING has

Page 9/49

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changed with radio
distribution BUT the
quarter ... This becomes
less of an issue in Diary
markets as listeners are
more likely to round to
the quarter hour rather
...

Should Nielsen Change
Quarter Hour Credit
Rule?

Ministry of Information

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Radio On A
& Broadcasting takes
immense pleasure in
highlighting the
outstanding efforts of
the winners of the 8th
edition of the National
Community Radio
Awards.

Development
Communication to
social change, here is
what made it to 8th

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Community Radio
Stations award
Sarah Vowell
He is writing this diary
for BBC News and
recording from the
hospital wards for BBC
Radio. Listen to the
Coronavirus Front Line,
on the BBC World
Service Or read the
previous online diary
entry ...

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Coronavirus doctor's
diary: Study shows one-
in-three children have
rarely been leaving the
house

If anything, the
coronavirus pandemic
has fuelled his appetite
to keep his diary as full
as possible with
engagements ... Having
entertained millions of
listeners on radio
airwaves over the years,

Read Online Radio On A Listeners Diary Sarah Vowell

'I need the adrenaline' -
How Henry Blofeld has
bounced back
image captionA mother
holds a device called a
Tyto to her son's chest,
enabling doctors in the
hospital to listen in The
pandemic ... He is
writing this diary for
BBC News and

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Coronavirus doctor's
diary: Has Covid
changed hospitals for
the better?

He is writing this diary
for BBC News and
recording from the
hospital wards for BBC
Radio. Listen to A Year
on the NHS Front Line
Or read the previous

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Radio On A

online diary entry: How
the virus has changed ...

Coronavirus doctor's
diary: Families stranded
in Pakistan, India and
Bangladesh

The UK Government is
celebrating Thank You
Day to shine a light on
Scotland's unsung
heroes who have served
local communities

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Radio On A
Listeners Diary
during the
pandemic. With backing
from a host of Scottish
celebrities ...

UK Government marks
national Thank You Day
A DIARY tale about
auto correct reminds
Bob Byiers of a Radio
Scotland request show
he ... announced the
next piece of music was

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Radio On A

for a listener who was
111. When the tune
ended he apologised ...

Herald Diary: Sinking
feeling at the end of a
lift

App and web streamers
continue to be popular
platforms for listeners to
tune in. Data from
Triton Digital showed
that SPH Radio saw an

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Radio On A

overall digital streaming
growth. Nielsen Radio
Diary Survey ...

SPH Kiss92 star Maddy
Barber exits to focus on
jewellery brand
is the diary we all carry
about ... as I would lie
there and listen to
pecking raindrops on
that nearby tin roof
above my head during a

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Radio On A

thunderstorm. Radio
station WKBW-AM
from Buffalo on my ...

Memory: 'The diary we
all carry'

Radio morning shows
will need to be on their
A+ game as listeners re-
engage. The ratings
prospects for whom our
studies are named - the
close to 20% of the

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Radio On A

sample who profile as
likely to participate ...

Sarah Vowell

Welcome Returning
Commuters: Reboot the
Commute

The United bank for
Africa (UBA) is leading
again through
innovation as it launches
a podcast, RED Radio,
which is available 24/7.

The dynamic and

Read Online Radio On A Listeners...Diary Sarah Vowell

There are approximately 502 million radios in America. For this savvy, far-reaching diary, celebrated journalist and author Sarah Vowell turned hers on and listened--closely, critically, creatively--for an entire year. As a

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Radio On A

series of impressions
and reflections
regarding contemporary
American culture, and
as an extended
meditation on both our
media and our society,
Radio On is a keenly
focused book that is as
insightful as it is
refreshing.

Many studies have
underlined the high

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prevalence of child

marriage in Ethiopia,
particularly in the

Amhara region, and

their devastating effects

on the mental and

physical health of the

girls involved. This

qualitative research

aims to investigate the

effectiveness of

multimedia messaging □

including radio and print

messaging, face-to-face

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group discussions as well as interactions with a radio station in altering people's perception of child marriage. By analysing reflection statements in group diaries, the study identifies changes in the Knowledge, Attitude and Practices (KAPs) concerning child marriage of a multimedia audience in

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three districts of the North Gondar Zone in the Amhara region. The study contains a comprehensive literature review, comprising several findings regarding the magnitude of child marriage practices. Using the hybrid qualitative method of thematic analysis, it highlights important features and

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drawbacks of potential

approaches to

mobilising the

community against child

marriage. Moreover, a

detailed description of

multimedia intervention

procedures is included,

which can serve as a

guideline for media

practitioners and social

development initiatives.

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In this book, Barrie Gunter provides a broad overview of the methodological perspectives adopted by media researchers in their attempt to derive a better understanding of the nature, role and impact of media in society. By tracing the

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epistemological and theoretical roots of the major methodological perspectives, Gunter identifies the various schools of social scientific research that have determined the major perspectives in the area. Drawing a distinction between quantitative and qualitative methods, he discusses the relative

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Diary
Sarah Povey

advantages and disadvantages of each approach, and examines recent trends that signal a convergence of approaches and their associated forms of research. The unique strength of this

This edited collection examines the more-than-representational registers of sound. It

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asks how sound comes to be a meaningful ingredient in the microgeographies of place-making through the workings of affect, emotion, and atmosphere, how sound contributes to shaping a variety of embodied and spatially situated experiences, and how such aspects can be harnessed

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Methodologically. These

topics contribute to
broader debates on the

relations between

representation and the

non- or more-than-

representational that are

taking place across the

social sciences and

humanities in the wake

of the cultural turn.

More specifically, the

book contributes to the

fertile theoretical

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intersections of sound,
affect, emotion, and
atmosphere.

A wickedly funny
collection of personal
essays from popular
NPR personality Sarah
Vowell. Hailed by
Newsweek as a "cranky
stylist with talent to
burn," Vowell has an
irresistible voice --
caustic and sympathetic,

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insightful and double-edged -- that has attracted a loyal following for her magazine writing and radio monologues on *This American Life*.

While tackling subjects such as identity, politics, religion, art, and history, these autobiographical tales are written with a biting humor, placing Vowell solidly in the

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tradition of Mark Twain
and Dorothy Parker.

Sarah Vowell searches the streets of Hoboken for traces of the town's favorite son, Frank Sinatra. She goes under cover of heavy makeup in an investigation of goth culture, blasts cannonballs into a hillside on a father-daughter outing, and maps her family's

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haunted history on a
road trip down the Trail
of Tears. Take the

Cannoli is an eclectic
tour of the New World,
a collection of
alternately hilarious and
heartbreaking essays
and autobiographical
yarns.

Just ten years ago,
discussions of Latina/o
media could be safely

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reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on

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Latina/o media have

mostly revolved around
important issues of

representation and

stereotypes, this

approach does not

provide the entire story.

In Contemporary

Latina/o Media, Arlene

Dávila and Yeidy M.

Rivero bring together an

impressive range of

leading scholars to

move beyond analyses

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representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine

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how Latinos are being affected both by the continued Latin

Americanization of genres, products, and audiences, as well as by the whitewashing of [mainstream]

Hollywood media where Latinos have been consistently bypassed.

While focusing on Spanish-language television and radio, the

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essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and

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Historic Diary
cultural politics in the
foreground of
Sarah Vowell
contemporary analysis
of Latina/o media.

How Spanish-language
radio has influenced
American and Latino
discourse on key current
affairs issues such as
citizenship and
immigration. Winner,
Book of the Year
presented by the

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American Association

of Hispanics in Higher

Education Honorable

Mention for the 2015

Latino Studies Best

Book presented by the

Latin American Studies

Association The last two

decades have produced

continued Latino

population growth, and

marked shifts in both

communications and

immigration policy.

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Since the 1990s, Spanish- language radio has dethroned English- language radio stations in major cities across the United States, taking over the number one spot in Los Angeles, Houston, Miami, and New York City.

Investigating the cultural and political history of U.S. Spanish- language broadcasts

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throughout the twentieth century, *Sounds of Belonging* reveals how these changes have helped Spanish-language radio secure its dominance in the major U.S. radio markets.

Bringing together theories on the immigration experience with sound and radio studies, Dolores Inés Casillas documents how

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Latinos form listening relationships with Spanish-language radio programming. Using a vast array of sources, from print culture and industry journals to sound archives of radio programming, she reflects on institutional growth, the evolution of programming genres, and reception by the radio industry and

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listeners to map the trajectory of Spanish-language radio, from its grassroots origins to the current corporate-sponsored business it has become. Casillas focuses on Latinos' use of Spanish-language radio to help navigate their immigrant experiences with U.S. institutions, for example in broadcasting

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Discussions about
immigration policies
while providing
anonymity for a legally
vulnerable listenership.
Sounds of Belonging
proposes that debates of
citizenship are not
always formal personal
appeals but a collective
experience heard loudly
through broadcast radio.

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Listeners Diary
Sarah Vowell

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